

FIRST BAPTIST CHURCH, SEATTLE, WA.
 WW. KIMBALL, 1912
 BALCOM AND VAUGHAN, c1956, c1975, 1990
 TONAL FINISHING OF PRINCIPAL CHORUSES AND FLUTES
 BOND ORGANBUILDERS, 2005
 PRESENT STOPLIST

GREAT (unenclosed) 61 notes

	blank drawknob	
	blank drawknob	
8'	Principal	1975
8'	Flute Harmonique	1912, Gr. Clarabella 1-12, Sw. Flauto Traverso 13-61
4'	Octave	1975
4'	Flute	1975 Spillflote
2-2/3'	Quinte	1912 Twelfth
2'	Octave	1912 Fifteenth
IV	Fourniture	1975
8'	Trompette	1975
	Chimes	
	blank drawknob	
	blank drawknob	
	blank drawknob	

SWELL(expressive) 73 notes

8'	Principal	1912 Swell Diapason
8'	Bourdon	1912 Stopped Diapason 1-12, Ch 4' Flute d'Amour 13-73
8'	Gambe	1912, 1975
8'	Voix Celeste	1975
4'	Octave	1975
4'	Flute Octaviant	Austin, c1915, installed 2005
2-2/3'	Nazard	1975
2'	Octavin	1975, non harmonic flute
1-3/5'	Tierce	1975
III	Plein Jeu	1975
16'	Basson	1975 1-12, 1912, 13-73
8'	Trompette	1975
8'	Hautbois	1975
4'	Clarion	1975
	Tremolo	
	Swell to Swell 16'	
	Swell Unison Off	
	Swell to Swell 4'	

CHOIR(expressive) 73 notes

8'	Bourdon	1912 1-12, 1975 Rohrflote 13-73, moved from Great 2005
8'	Gemshorn	1912
8'	Dulciana	1912
8'	Unda Maris	1912
4.	Principal	1912
4'	Flute	1975 Koppelflote
2'	Flute	1975 Blockflote
1-1/3'	Larigot	1975

8'	Cromorne	1975
	Tremolo	
	Choir To Choir 16'	
	Choir Unison Off	
	Choir to Choir 4'	

PEDAL

32'	Resultant	uses 16' Principal + independent 10-2/3', 1975
16'	Principal	1956
16'	Soubasse	1912
16'	Dulciana	1912, in Choir box
8'	Octave	1956 extension
8'	Bourdon	1912, made from Swell 16' Bourdon
8'	Cello	1912
4'	Octave	1975
IV	Fourniture	1975
16'	Bombarde	1956
16'	Basson	Swell
8'	Trumpet	ext
4'	Clarion	ext

COUPLERS

Swell to Great 16', 8', 4' Choir to Great 16', 8', 4' Swell to Choir 16', 8', 4'

Great to Pedal 8' Swell to Pedal 8' Choir to Pedal 8'

Six divisional pistons to each division, including Pedal, 10 Generals, General Cancel. Sffz, Great to Pedal, Swell to Great, Choir to Pedal, Swell to Great reversible pistons and toe studs. General and Pedal pistons duplicated by toe studs. Console by Reuter, light oak, refinished and rebuilt by Balcom and Vaughan in 1990. A new Peterson coupler relay and combination action, new P & S manual keyboards, and new wing terrace stop jambs with Peterson drawknobs were installed at that time. New console rectifier by Organ Supply, 2005. The console is in excellent condition.

Manual windchests are the original 1912 Kimball ventil chests with 1956 electro-pneumatic primaries. Numerous Balcom and Vaughan unit chests exist from the 1956 and 1975 rebuilds. The Pedal 16' Soubasse, 8' Flute, and Cello are on 1912 Kimball unit chests with 1956 primaries. The manual chests cannot be removed intact and are not included in the sale. Unit chests need releathering. Six Organ Supply reservoirs (1956), including static reservoir, needing releathering. Three Balcom and Vaughan sets of swell shades, two vertical and one horizontal, with individual shade actions. Three Balcom and Vaughan Tremolos.

The pipework is generally in good condition. Stopped wood pipes will need new leather. The Principal choruses and flutes were voiced by Bond in 2005.