



ORGAN BUILDERS, INC.

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Member: Associated Pipe Organ Builders of America

STOPLIST FOR AEOLIAN-SKINNER OPUS 1216, 1953, ORIGINALLY
INSTALLED AT FIRST UNITED METHODIST CHURCH, TACOMA,
WASHINGTON

GREAT (unenclosed)

| | | |
|--------|------------------------|--------------|
| 16' | Quintaton | 61 pipes |
| 8' | Montre | 61 pipes |
| 8' | Bourdon | 61 pipes |
| 4' | Principal | 61 pipes |
| 4' | Flute Harmonique | 61 pipes |
| 2' | Fifteenth | 61 pipes |
| III-IV | Furniture | 232 pipes |
| | Carillon (Schulmerich) | not included |
| | Great 4' | |

SWELL (expressive)

| | | |
|-----|------------------|-----------|
| | blank | |
| 8' | Viola Pomposa | 68 pipes |
| 8' | Rohr Gedackt | 68 pipes |
| 8' | Viola Celeste | 56 pipes |
| 4' | Spitzflote | 68 pipes |
| 2' | Octavin | 61 pipes |
| III | Plein Jeu | 183 pipes |
| 16' | Fagotto L/2 | 68 pipes |
| 8' | Trompette | 68 pipes |
| 4' | Hautbois | 68 pipes |
| | Tremulant | |
| | Swell 16' | |
| | Swell Unison Off | |
| | Swell 4' | |

CHOIR (expressive)

| | | |
|----|-------------|----------|
| | blank | |
| 8' | Spitz Gamba | 68 pipes |

CHOIR (expressive) cont'd

| | | |
|--------|--------------------|-----------|
| 8' | Cor de Nuit | 68 pipes |
| 8' | Kleine Erzähler II | 136 pipes |
| 4' | Koppelflote | 68 pipes |
| 2-2/3' | Nasat | 61 pipes |
| 2' | Blockflote | 61 pipes |
| 8' | English Horn | 68 pipes |
| | Tremulant | |
| | Choir 16' | |
| | Choir Unison Off | |
| | Choir 4' | |

PEDAL (unexpressive)

| | | |
|-----|---------------------|---------------------|
| | blank | |
| 16' | Contre Basse (wood) | 32 pipes |
| 16' | Quintaton | Great |
| 16' | Rohr Bordun | Swell |
| 8' | Principal | 32 pipes |
| 8' | Rohr Gedackt | Swell |
| 4' | Choral Bass | 32 pipes |
| III | Mixture | 96 pipes |
| 16' | Posaune | 32 pipes |
| 16' | Fagotto | Swell |
| 8' | Trumpet | 12 pipes, extension |
| 4' | Clarion | 12 pipes, extension |

COUPLERS (by tilting tablets)

| | | |
|--------------------|-------------------|-------------------|
| Swell to Pedal 8' | Swell to Pedal 4' | |
| Great to Pedal 8' | | |
| Choir to Pedal 8' | Choir to Pedal 4' | |
| Swell to Great 16' | Swell to great 8' | Swell to Great 4' |
| Choir to Great 16' | Choir to Great 8' | Choir to Great 4' |
| Swell to Choir 16' | Swell to Choir 8' | Swell to Choir 4' |

Four divisional pistons to each division, divisional cancel.
 Four General pistons, General Cancel, Setter
 Great to Pedal, Swell to Pedal, Choir to Pedal reversibles
 Full Organ reversible
 Crescendo Pedal